LITERATURE.

REVIEW OF NEW BOOKS

-Messrs, Turner Brothers & Co. send us "Married," an interesting domestic novel by Mrs. C. J. Newby, being No. 9 of Turners series of select novels. From the same house we have also received the July number of the magazines published by T. S. Arthur & Sons.

Arthur's Home Magazine has a number of good ixustrations, fashion cuts, etc., and an interesting variety of reading matter which the ladies will appreciate.

Once a Week, one of the neatest and prettiest magazines published, is filled with good original and selected articles, which will commend it to travellers and sea-side visitors during the hot weather.

The Children's Hour presents an entertaining miscellany of stories, sketches, poetry, and pictures for young readers,

Messrs, Turner Brothers & Co. also send ns Our Boys and Girls for Saturday, June 26, and Appletons' Journal of the same date; -The Nineteenth Century for Jane, being the first number of a new magazine the publication of which has been started at Charleston, S. C., and which, like too many of the lite-

rary enterprises of the South, appears to be mainly intended for the glorification of the defunct Confederacy; Frank Leslie's Magavine for July, which contains the latest fashions and an interesting variety of reading matter; The Ladies' Friend, which is illustrated with some good engravings, and which is fully up to its usual standard in the literary department; The Atlantic Monthly and Our Young Folks for July.

-From A. Winch, No. 505 Chesnut street, we have received the latest numbers of Lm. don Society and Temple Bar.

-Carlton & Lanahan, New York agents of the Methodist Book Concern, have laid upon our table specimens of their latest publica-

"Christian Purity; or, The Heritage of Faith," by Rev. R. S. Foster, D. D., is a new and enlarged edition of a very valuable work, and one that should be in the hands of all Christians, more especially such as are seeking a higher type of Christian experience than is generally possessed. The only object of its pious author is to do good, and, if we are not mistaken, he will succeed. We commend the book in its present very beautiful dress to all Christian denominations.

The same house has published a book with the title of "Anecdotes of the Wesleys, Illustrative of their Character and Personal History," by Rev. J. B. Wakeley. This is a rich repository of entertaining anecdotes illustrative of the life and character of the great founder of Methodism, and his poet brother, Rev. Charles Wesley. It is a book for the million. No one who sees it can help but read it, and to read it will be to be interested and delighted. It is handsomely bound in cloth embossed in the richest style.

These books are for sale at Perkenpine & Higgins', No. 56 North Fourth street, or at No. 1018 Arch street.

"The Glen Elder Books" form a beautiful set of five volumes, put up in a neat box, just issued from the Methodist Book Concern, New York. We have never seen more attractively gotten-up books. They contain twenty well-executed illustrations, and are bound in the best style of the art. Each volume is complete in itself. Their titles are, "The Orphans of Glen Elder," "Frances Leslie," "The Lyceum Boys," "The Harleys of Chelsen Place," and "Kosa Lindesay." For sale at Perkenpine & Higgins' and No. 1018 Arch

-"Songs of Gladness" is a new applicant for popular favor. As a note-book, it commends itself as suited to every Sunday-School occasion, cheerful or plaintive, very simple or more varied with pure gospel sentiment. Many of our best divines contribute the poetry, and our best musicians the music. It will challenge comparison with any other music book. For sale by Perkenpine & Higgins, No. 56 North Fourth street.

"ROMEO AND JULIET."

A Spanish Version of the Story. The London Athenaum has the following notice of a translation recently published in London of a tragi-comedy by the Spanish poet, Lope de Vega, on the same subject as Shakespeare's Romeo and Juliet :--

It is well known that Lope de Vega wrote a play on the same subject as Romeo and Juliet. The Spanish author was a contemporary of Shakespeare; and it is curious to compare the way in which two great poets regarded the capabilities of this Italian story as a subject for the stage. The superiority of Shakespeare's version is not an English boast-that superiority is immeasurable; and critics of all nations, excepting those perhaps of Spain, proclaim it. Still, it is well for us to have easy means of comparing the two plays; and through Mr. Cosens' careful and almost literal translation, a reader fortunate enough to receive a copy will have these means. Mr. Cosens speaks of the difficulty of finding an ordinary publisher for such a work; indeed, he ven-tures to say that the issue of such a translation "never could prove commercially pro-This, we think, is saying too much. There is a public for everything that really illustrates Shakespeare's works; and many persons would be glad to have this volume besides those favored few who rank as Mr.

Cosens' friends. The only English version of the Spanish play accessible to the general reader is the Romeo and Juliet, a comedy written by that celebrated dramatic poet, Lope de Vega, a contemporary with Shakespeare, which was printed for William Griffin, at the Garrick's Head, in Catharine street, Strand, 1770. That version is not only a wretched affair, but is somewhat scarce. For the purposes, therefore of criticism and comparison, it is of little use. Besides, the anonymous translator had taken many liberties with his text. He had changed the title from Castelvines y Monteses to Romeo and Juliet; he had altered the names of many persons in the drama; so that "Castelvines" became "Capulet," "Monteses" became "Montagu," "Roselo" became "Romeo," and "Julia" became "Juliet." He had omitted whole scenes from the play, substi-tuting a brief and bald account of the action

in the suppressed scenes; and, generally, he

had striven to give the Spanish work an alto-gether false appearance of similarity to that of the English. Moreover, he had washed the poetry completely out of the play. In fact, as Mr. Cosens remarks, this poor production was a "traitorous rendering of the original." The value of the present work is consequently

To see in a striking way the difference between Shakespeare's treatment and that of his Spanish rival, the reader should compare the garden scene in Castelvines y Monteses with the balcony-scene in Romeo and Juliet.

"He jests at sears that never felt a wound,"

cries "Romeo." In the Spanish play "Roselo" approaches the bench on which "Julia" is seated, and takes his place beside her; as the stage direction says: -- "Roselo' sits on one side of 'Julia,' 'Otavio' on the other." On which the lady and her two lovers enter upon somewhat awkward conversation. "Otavio" answers to the fiery "Tybalt" of the English poet; and he is not only represented as "Julia's" cousin, but as her lover. He is a morose and discontented fellow, and wishes 'Roselo" were in any other place than his mistress's garden. The young lady's wit is equal to the occasion—equal, that is, to the Spanish occasion. In the midst of the dialogue the following stage direction occurs:-'Julia' gives her hand to 'Roselo,' but turns her face to 'Otavio'- 'Roselo' understanding that her conversation is addressed to him. Then comes the following dialogue:-

ROSELO. Oh! sweet, soft hand, to clasp so close in mine.

JULIA. I hope to please thee, gentle cox.

And yet I fear my boldness doth do more Than much outstep all maiden modesty. can show thee no greater favor than To say thou hast my most enduring love.

Ros. He who is primed to drink a toast To love, needs little invitation to the deed Jul. He who doth turn a shoulder to the foe Surrenders at discretion. OTAVIO. Yet when thou turned'st from me

And left mine enemy to gaze upon thy face, Think'st thou 'twas strange to doubt ? Jul. And so I show my hate and doubt, By leaving all for thec. OTAV. Sweet lady Julia, now no longer I complain nor doubt.

Ros. Dare I give credence to mine ear That these sweet words are all for me?

Jul. Lack I not some courtesy, good coz? And yet I see no help for't. OTAY, Nay, Julia, thou would'st never err Though placed by Love in greatest strait. And thanks you owe so much to me, And yet thou think'st so little due to be,

OTAY. Julia, wouldst thou drive me mad? Ros. She favors me beyond compare. JUL. Did opportunity permit, you'd see How bold and saucy I would be. OTAV, Good Fortune smiles upon my hopes

Ros. Her words fall on my ravished ear As murmuring waters flowing near, OTAV. Thus joy doth follow small mishap Ros. She speaks to me alone, while yonder

Doth think each whispered word's for him. Jul. Oh, never in these sweet sunny hours of life Knew I so much to charm me. OTAV. Sweet love consumes me

With his thousand fires. Ros. Each honyed word her lip distils Creeps in mine ear as most melodious music Jul. Think ye not, sirs, such free and open speech

Doth savor of some license? OTAV. Love like ours, sweet coz, doth know Full liberty of word and thought. Ros. Deem me not rashly bold nor rude: But as I saw and madly loved, so thou Dost heal the wound with charmed words. Jul. To see thee was to love. For art thou not so handsome, bold,

So young and gallant too? OTAV. Having thy love, I breathe, sweet coz, The air with angels. Jul. I'll say thou art a mirror, where

His glorious rays shall fall on thee, And by reflection glance on me; And so thy light and heat remain a part of mine.
Ros. The sun's great brightness burns apace
Because I feel him at the full;

And yet undazzled still I see my sun of love; No shadows now I fear from clouds above. Jul. A question, who doth love me best? OTAV. II Ros. I

Jul. Whose then am I? OTAV. Mine! Ros. Mine! JUL. Wilt thou be mine only? OTAY, Yes! Ros. Yes! Jul. And wilt ne'er forswear me!

Ros. No! JUL. Carest thou to see me oft? OTAY. When can I see thee ? Ros. When can I see thee? Jul. Later, then 'tis better. OTAV. Better!

Ros. Better ! JUL. Say then who shall guide thee? OTAV. Love! Ros. Love!

Jul., Wilt come alone? OTAV. I will! Ros, I will! Jul. Shall I wait for thee?

OTAV. Wait! Ros. Wait! JUL, May I come assured? OTAV. Assured! Ros. Assured! JUL. Where?

OTAV. The orchard! Jul. Be silent, Love. OTAY. As death.

Ros. As death. OTAV. Methought that echo, with her twicetold voice, Did whisper'd answer give to every utter'd

JUL., 'Twas naught but roaming fancy's flight, Of zephyrs whispering to the starry night.
Ros. to Jul. Not one single word mista'en. OTAV. Thy rashness, sweet, aggrieves me not, Thy misgivings cause me no surprise; Echo I'd have repeat the voice I love,

Ever in whispers to the crowd unheard. JUL. If the whispers be not thine, Whose then their echo? The words Thou heard'st perchance were mine OTAY, Sweet Julia, I'd have our lives to be Naught but the echo of thy love for me.

ANTONIO. Time draws on apace, Already it is growing late. JUL. aside (giving a ring to Ros.) Keep this? OTAV. Keep this keep what? Ros. (aside to Jul.). Oh, this indeed is bliss. What do I not owe thee, sweetest maid?

JUL. to OTAY, How dull thou art! Ost comprehend me yet, or only part?
OTAV. Nay, how should I?
JCL. Didst thou not note that thus I placed my hand upon my heart, In token that I gave it free to thee; And so I said, in truth, keep this?

OCTAV. So will I, my soul's idol, and forever Guard thy precious gift of love.

Ros. (aside). Is she not angelic as discreet?

Amazed I listen to her words so sweet. She bids me this dear ring to guard, And so her heart surrenders all to me. Otavio thinks 'tis his. O Love! blind boy,

Her beauty and her wit enslave. O joy This extract will suffice to show the great difference in power and humor between the Spanish poet and the English poet. The ending is, of course, happy, "Roselo" espouses "Julia, and the whole winds up with a clang of mar

riage bells. .The Spanish text from which Mr. Cosens made his version is that of Don Juan Eugenio Hartzenbusch, published by Rivadeneyra, in his "Biblioteca de Autores Espanoles," 1860,

His Departure for Russia His Parting Speech Glowing Tribute to Pennsylvania and Phila-

Minister Curtin, with his suite and family, left the Fifth Avenue Hotel, New York, yesterday morning, at 11 o'clock, for the steamer Donau. Before the departure, the Philadelphians who accompanied him paid their respects to the ladies of the party. The Minister was escorted to the Battery by the Councilmen and personal friends, and the party embarked on a revenue cutter which had been tendered for the occasion by

Surveyor Cornell, of New York.

At one o'clock the cutter left the plery and proceeded to the lower bay. When on the trip the visitors organized upon the deck, and the following proceedings took place:

Hon. Kufus Andrews, of New York, said that

this day to him was one of mingled pleasure and sadness. Of pleasure, because the President had selected a true friend of the country to represent the United States; and of sadness, on account of the departure of a personal friend. Mr. Andrews continued at length in a strain highly eulogistic of Minister Curtin. In response to an address from William B. Mann, Esq., Minister Curtin said:—

SPEECH OF MINISTER CURTIN. I would have been perfectly satisfied with the commission I bear from my country, without any such evidence of affection as I receive today at the hands of the people of my State. The honor of my place would have been a compen-sation, without all that it has pleased the eloquent gentleman and my devoted personal friend to say to me, for any services I may have ren-dered the country; but the evidences of affection and regard which I have received at the hands of the people of Pennsylvania, of all classes, and of all shades of political opinion, overpower me. A life of some experience has satisfied me that the cold calculations of the head, in the moment of separation, of joy or distress, fall far short of the feelings which flow up direct from the heart. In my experience, in public or private, I have found that when the head fails to form a proper

conclusion, it is safe to rely upon the heart, and leave that to determine what is right and what is wrong. I could not but feel honored that Philadelphia-that noble city-was pleased, by the action of its local government, to regard me as of sufficient consequence to tender a public reception, and that, too, in the classic Hall of Independence. I could not but feel grateful from my heart for that magnificent demonstration in the Academy of Music on the evening of the same day.

I would be insensible indeed to the dictates of my better nature, if I failed to realize and appreciate the compliment conveyed by the people of the great metropolis of Pennsylvania in sending their delegation here to take me by the hand and say farewell. My friends, forget that I am the Minister to Russia, and that I bear a great commission from my Government, and think that I am but a man, and your friend. Let all ambition sink under that great principle of human nature implanted in the breast by the great Creator Himself, and which binds man to man in holy brotherhood. It is not the Minis ter to Russia, it is one of this brotherhood only,

that speaks. And now, as the moment comes upon which I embark to leave my country, my heart goes back to the generous people of Pennsylvania, who for long years give me such confidence above my merits. And I thank my God that I leave friends who stand by me. Here, on this vessel, are some of the earliest associates of my life, who are faithful now as then. Of a'l the friends who came when the people chose to elevate me to office, not one has turned from me or I from them. I am obliged to the City Councils and to those of opposite political sentiments who have come to bid me adieu. I glory in the great Keystone State, and go abroad to say with pride that I am an American citizen.

This pride is largely increased, and elevates both you and myself, when I add that I am a native Pennsylvanian, and thank the gentlemen of New York who have thought me of sufficient consequence to come and bid adien. If it should happen that I never return to Pennsylvania, my conscience acquits me of having ever intentionally committed any act to the injury of the people to whom I bid an affectionate farewell. Above all, it is the glory of my life, my consola-tion in death, and I thank my Master that the soldier of the Republic called me his friend. (Applause.) In response to an address from the com-

mittee of our Councils, which then followed, Mr. Curtin again responded in these words:— What more can I say? You surprise me with the resolution tendering me the high compliment in Philadelphia; with greater surprise I found you had resolved to accompany me to New York. Your courtesy is not simply to me, but must be regarded as the tribute of Pennsyl-

vania to one of her humble citizens. I owe much to Philadelphia; I have had much intercourse with her people, and know them well, and take this action of the City Councils as an cyldence that they know me well. It may be a year, it may be two or four, before I return to my country, but I shall not forget the past, and I beg you to say to the Councils of Philadelphia, when you return, that I am sensible of the compliment, and again give them kind thanks.
It is true, as has been remarked here, that I

go to a friendly people, and it is a strange anomaly in the history of these two nations that Russia should have been our fast friend. Here, we govern ourselves-there is the reign of a monarchy. Here, we have a mixture of power -there the will of the sovereign is law. Yet these two nations, and people of such opposite usages and forms, now and hereafter shall remain, if it is in my power to accomplish it, the warmest of friends. No single act of mine shall break the tie. And now I bid you all an affectionate farewell. God bless this great country and her people. May it be His pleasure that the noble Union shall remain perpetual, and that ere long the trials and vicissitudes of war shall be forgotten; that as our fortifications moulder all angry passions will moulder with them, and that upon my return I will find you a happy people full with the grand principle of frater nity in force—North, South, East, and West.

Most of all do I desire that war shall never again invade our peaceful life, but that our pride and glory shall be the development of our vast resources, and that we shall be respected abroad and at home, and that every man shall obey the law and uphold the dignity of our institutions. God will prosper our cause and our nation.

THE PARTING.

At the conclusion of the address the entire company united in singing "Auld Lang Syne," and on the arrival at the steamship the minister and sulte were received with a salute, and while standing on the deck were given a series of parting cheers. The steamship then proceeded on her course, and the revenue cutter, with the Philadelphians on board, returned to the Battery.

SPECIAL NOTICES.

U. S. OFFICE OF ARTIFICIAL LIMBS. by Congress for purchasing
of the United States Army and Navy mutilated in the
service, applications may now be made, in person or by
letter, by officers entitled to the benefit of the act, and
who desire the best Artificial Limbs, to
Dr. B. FRANK PALMER, Surgeon Artist,
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Gentlemen about laying in their summer supply of Cigars or Smoking Tobacco will find my stock complete with all the choice brands, and at prices that cannot fall to please.

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CITY TREASURER'S OFFICE. PHILADELPHIA, June 4, 1882.
PNOTICE.—The SEMI-ANNUAL INTEREST on the Funded Debt of the City of Philadelphia, due July 1, 1869, will be paid on and alter that date.

JOSEPH N. PEIRSOL, 610 3w

DOF CITY TREASURER'S OFFICE. MATURED CITY LOANS.—The City Loans maturing July 1, 1869, will be paid on and after that date, at this Ciffice, by order of the Commissioners of the Sinking Fund. JOSEPH N. PEIRSOL, City Tronguege

"A PENNY SAVED IS EQUAL TO TWO

Farned, "—The lime to save money is whom you care
it, and the way to save it is by depositing a portion of it
weekly in the old FRANKLIN SAVING FUND, No. 136
S. FOURTH Street, below Chesnut. Money in large or
small amounts received, and five per cent. interest allowed.
Open daily from 9 to 8, and on Monday evenings from 7 to 9
o'clock.

OYRUS GADWALLAIPER,
216
Treasurer, UNIVERSITY OF PENNSYLVANIA THE ANNUAL PUBLIC EXAMINATIONS of the unior, Sophomore, and Freshman classes at the close of the College year, will be held daily (except Sundays) from 10 clock A. M. to 2 o'clock P. M., from June 4 to June 22. EXAMINATIONS FOR ADMISSION to the College sill be held on June 23, beginning at 10% o'clock. will be held on June 23, beginning at 10% o'clock.

THE COMMENCEMENT will be held June 24.

FRANCIS A. JACKSON,

PENNSYLVANIA RAILROAD COM-PANY, TREASURER'S DEPARTMENT. PHILADELPHIA, May, 15, 1869. NOTICE TO STOCKHOLDERS.-The books are not pen for subscription and payment of the new stock of this

Company. OLD OAKS CEMETERY COMPANY

OF PHILADELPHIA. OFFICE, No. 518 WALNUT STREET. This Company is now prepared to dispose of Lots, clear of all incumbrance, on REASONABLE TERMS. The advantages offered by this Cemetery are well known to be equal if not superior to those possessed by any other Ceme

at the office, where plans can be seen and all particulars To societies desiring large tracts of land a liberal reduc-

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MARTIN LANDENBERGER, Treasurer.

MICHAEL NESSET, Secretary. PENNSYLVANIA RAILEOAD COMPANY. TREASURER'S DEPARTMENT.

PHILADELPHIA, Pa., May 3d, 1869. NOTICE TO STOCKHOLDERS. The Board of Directors have this day declared a semi-annual dividend of FIVE PER CENT, on the capital stock of the Company, clear of National and State taxes, payable in cash on and after May 30,

Blank powers of attorney for collecting dividends can be had at the Office of the Company, No. 238 S. Third street.

The Office will be opened at S A. M. and closed at 4 P. M. from May 30 to June 5, for the payment of dividends, and after that date from 9 A. M. to 3 THOMAS T. FIRTH,

Nore.-The Third Instalment on New Stock of 1868 is due and payable on o before June 15. PENNSYLVANIA AND NEW YORK

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LEGAL NOTICES.

IN THE DISTRICT COURT OF THE UNITED STATES FOR THE RASTERN DISTRICT OF PENNSYLVANIA.

In Bankruptcy. At Philadelphia, June 9, 1859.
The undersigned hereby gives notice of his appointment as Assignee of DAVID P. S. NICHOLS, of Philadelphia, in the county of Philadelphia and State of Pennsylvania, within said district, who has been adjudged bankrupt upon his own petition by the District Court of said District.

JOHN W. PATTON, Assignee, No. 15 South THIRD Street.

To the Creditors of said Bankrupt.

6 11 fit*

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C. HOWSON, Attorney at Law. Communications to be addressed to the Principal Office, Philadelphia.

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